

## **ARTSED LONDON SIXTH FORM**

### **CURRICULUM POLICY (SIXTH FORM)**

#### **A. STATEMENT OF INTENT**

1. The ArtsEd Sixth Form is a vocational performing arts school committed to developing the talents of its students both academically and vocationally to the highest possible level. Both facets of the education provided bear equal importance, and the school's aspiration is to produce highly qualified, thoughtful, interesting and interested young people who have developed their performing talents to such a degree that they are able to continue in vocational training if they so wish.
2. The following information relates to the Curriculum Offer for 2023–2024. As a Sixth Form we are always reviewing and working to improve our offer in light of student interests. Therefore, the curriculum for future years cannot be guaranteed to be the same as this one. Subject matter will be appropriate for the ages and aptitudes of the students, including those with EHC (educational health care) Plans.
3. Once a year (normally during the Summer Term) we suspend the timetable to deliver a Cross Curricular Programme across the whole school with an agreed focus. Students have the chance to take part in a variety of tailor-made activities, with a strong SMSC (spiritual, moral, social and cultural) focus.

#### **B. Our curriculum at Key Stage 5 (Years 12 and 13)**

4. The ArtsEd Sixth Form curriculum aims to provide our students with an inspiring and challenging education, specialising in the creative and performing arts. We aim to enhance and refine the skills students bring from GCSE while offering high-level training in the arts. The Sixth form curriculum considers the needs of all students especially students on roll with an EHCP.
5. We expect our students to engage fully in their education and provide for them a strong academic and vocational base from which they can forge independent career and study paths. Our students are as likely to be offered university places as they are to be offered performance-based training and, as such, we aim to offer a curriculum that is both academically rigorous and vocationally challenging.
6. We aspire for our students to be interested in learning as well as in developing their own informed thoughts and ideas. Staff discuss their subjects regularly with each other and are therefore able to create cross-curriculum links for students. Students are encouraged to see their subjects as part of life and are repeatedly and actively encouraged to see as many plays, dance performances, exhibitions and platform discussions as possible.

7. Our academic and vocational offers are supported by the ArtsEd Pillars and a strong pastoral ethos and supportive PSHE and RSE programmes. This endeavours to empower students to be confident, safe and resilient individuals, with the inter-personal and critical thinking skills required for success in the wider community.
8. We expect our students to demonstrate passion and commitment to the worlds of the creative and performing arts. Students may choose to follow either the A Level pathway or a mix of A Levels and Level 3 BTEC Performing Arts Practice (Musical Theatre, Acting or Dance).
9. Students in Years 12 and 13 may be left on their own at times, e.g. when they are working on devised pieces/own choreography, independent study. In all cases, it is made clear to the students that a responsible adult can be readily contacted if needed.

### **A Level subjects offered**

The subjects offered at A Level are:

Art, Dance, Drama, English Literature, History, Film Studies, Mathematics, Music, Photography and Politics.

### **C. A Level pathway**

10. Students who select this course choose to study three or four subjects at A Level. The majority of our students will choose either Dance or Drama as one of these subjects. Students are encouraged to select subjects that offer them a balanced A Level range. All students are required to study a minimum of three A Levels in Year 13. A Level pathway students also take part in weekly skills classes and project workshop classes.

### **D. Level 3 BTEC Performing Arts Practice (Dance/Acting/Musical Theatre)**

11. The Level 3 BTEC Performing Arts Practice is a two-year course that provides students, upon completion, with a qualification equivalent to three A Levels. BTEC qualifications are designed to give students the skills and knowledge needed to progress into the next stage of their career, be it university, drama school or the industry.
12. Within the pathways, programmes are project based, providing students with the opportunity to learn and develop skills whilst working as part of a company. Assessment is varied and is based on what is expected of performers in the industry. The course is assessed continuously, with students undertaking classes in Acting, Dance and Singing by means of various assignments. This will involve practical performance, researching in detail, keeping clear rehearsal diaries and video evidence or blogs that clearly analyse the students individual and collaborative performance skills through written, verbal and practical submissions. This portfolio created whilst undertaking the course will determine the final grade.
13. The BTEC Programmes at ArtsEd are an exciting opportunity for students to work in a vocational context under professional conditions with the academic and practical guidance expected from our institution. The BTEC produces students who are fully rounded individuals, being practitioners in their own right. On completion of either pathway, students will be confident and knowledgeable performers with a clear understanding of the demands of the

performing profession. There will be an opportunity for students to study an additional one or two A Level subjects. Students might be encouraged to consider subjects not included as part of the BTEC, such as English, Film Studies and Art.

14. ***There is a one-off registration payment of approx. £250 for all students being entered for the BTEC Extended Diploma.***

**E. Enrichment classes: Two classes per week.**

15. Beyond the examination classes, the school also offers a programme of classes designed to broaden students' experience. During timetabled enrichment lessons, students can choose from a variety of subject options; for example in the past students have taken, Yoga, the ArtsEd Musical Theatre Company, ArtsEd Theatre Company, Acting for Screen, Script Reading, Silent Study, Accent classes, Stage Combat, Musical Theatre Club, Acting Society, Physical Theatre, Show Choir and Open Dance classes in ballet, jazz, commercial and contemporary technique. We consider these non-exam classes an important opportunity for students to extend their performance skills and expose them to performance areas they might not have considered otherwise.

**F. Re-take GCSE's**

16. If a student does not reach the required minimum grade of 4 or above for English or Maths GCSE they are strongly advised to attend re-take classes and re-sit the exam either in the November or the following summer dependent on their need of revision preparation. We try our very best to fit these extra lessons into the students silent study times however if this is not possible students must be aware that they could be made to take these additional classes during the Enrichment lessons allocated in their weekly timetable. Students are encouraged to seek help from teachers and be self motivators in applying themselves to re-sit GCSE exams.

**G. Additional Enrichment Opportunities.**

17. There are many extra classes that run outside the curriculum, for which students are welcome to register their interest.
18. ISTD Modern and Tap (Lunchtime classes)
19. Music Peripatetic lessons in instrumental and/or vocal singing (cost not included in school fees)
20. Language BONUS programme
21. The PSHE and RSE programme aims to develop students' critical thinking skills, self-awareness and self-knowledge, as well as their sex and relationships education and study skills; support for higher education applications is also provided. Moreover, once a year (normally during the Summer Term) we suspend the timetable to deliver a cross curricular programme across the whole school with an agreed focus. Students have the chance to take part in a variety of tailor-made activities with a strong SMSC focus.

**H. What would students be studying if they became a learner at ArtsEd?**

22. A detailed breakdown of our Curriculum Offer

23. In the tables below, contact time refers to 1 hour and 20 minute lessons.

24. Due to the nature of the school and our desire to take advantage of both curriculum innovations and the changing expertise of our staff, it is likely that there would be small changes to the nature of the timetable each year. More significant changes would be communicated to existing parents via email and/or letter.

## I. KEY STAGE 5

### i. Three or Four A Level pathway

Subject	Year 12 Number of lessons	Year 13 Number of lessons
A Level 1	4	4
A Level 2	4	4
A Level 3	4	4
A Level 4	4	4 (option to carry on with fourth)
Enrichment	2	2
A Level Skills & Project Workshop Class	2	1
PSHE	1 x 40 minute class	1 x 40 minute class
Tutor Time	2 x 40 minute class	1 x 40 minute class
Total	21 x 1hour and 20 minute classes and one 40 minute session (28.5 hours)	19 x 1hour and 20 minute classes and 2 x 40 minute classes (26.6 hours).

### ii. BTEC Acting Pathway

Subject	Year 12 Number of lessons	Year 13 Number of lessons
BTEC Acting Some examples of units: Exploring performance styles Performing as an actor for an audience Planning a career in the industry Creating performance material Planning a career in the industry Producing a collaborative project	12	12
A Level 1 (optional)	4	4
A Level 2 (optional)	4 (optional)	4 (optional)
Enrichment	2	2

PSHE	1 x 40 minute class	1 x 40 minute class
Tutor Time	2 x 40 minute class	1 x 40 minute class
Total	23 x 1hour and 20 minute classes plus one 40 minute class (31.3 Hours).	23 x 1hour and 20 minute classes (30.6 Hours).

### iii. BTEC Musical Theatre

Subject	Year 12 Number of lessons	Year 13 Number of lessons
BTEC Musical Theatre Some examples of units: Exploring performance styles Performing Musical Theatre for an audience Planning a career in the industry Creating performance material Planning a career in the industry Producing a collaborative project	13	13
A Level 1 (optional)	4	4
A Level 2 (optional)	4 (optional)	4 (optional)
Enrichment	2	2
PSHE	1 x 40 minute class	1 x 40 minute class
Tutor Time	2 x 40 minute class	1 x 40 minute class
Total	23 x 1hour and 20 minute classes plus one 40 minute class (31.3 Hours).	23 x 1hour and 20 minute classes (30.6 Hours).

### iv. BTEC Dance

Subject	Year 12 Number of lessons	Year 13 Number of lessons
BTEC Acting Some examples of units: <b>Exploring performance styles</b> <b>Performing as a dancer</b> <b>Planning a career in the industry</b> <b>Creating performance material</b> <b>Planning a career in the industry</b> <b>Producing a collaborative project</b>	12	12
A Level 1 (optional)	4	4
A Level 2 (optional)	4 (optional)	4 (optional)
Enrichment	2	2
PSHE	1 x 40 minute class	1 x 40 minute class
Tutor Time	2 x 40 minute class	1 x 40 minute class
Total	23 x 1hour and 20 minute	23 x 1hour and 20 minute

	classes plus one 40 minute class (31.3 Hours).	classes (30.6 Hours).
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### **Review of Sixth Form Curriculum Policy**

Document Title	Educational Visits Policy
Maintained By	Mark Ferrington/ Thamir Elzubaidi
Owned By	DSSF
Approving Committee / Ratifying Body	Board of Trustees
Last Reviewed on	October 23
Review on	October 24
Current Version	Version 2
Location of master document	
Web location	

Policy to be circulated to all staff and the Governing Body. This policy will be made available to parents on the website and on request.

Circulated to the Governing body and teaching staff. This policy will be made available to parents and prospective parents on the website and on request.