

Learning and Teaching Policy

Undergraduate and Postgraduate Vocational Training Programmes

Training at ArtsEd is intensive and challenging. It is characterised by specialist technical teaching, small class sizes, a high proportion of one-to-one teaching, a curriculum enhanced by the involvement of contemporary practitioners, industry-standard facilities and high levels of student support. Employment preparation is integral to the training and students are focused towards understanding how to find work and how to manage oneself as a working professional.

Staff have consistently high expectations of what each student can achieve, and a strong ethos of the training is that students are enabled to take responsibility for their own learning.

Courses involve a minimum 36 hours per week of supervised contact and a teaching year of at least 33 weeks. ArtsEd employs highly skilled and expert practitioners with a wealth of relevant subject knowledge to teach at ArtsEd, both as regular tutors and visiting creatives. The level of support given to students is high, and extra specialist support provided includes counselling, fitness instruction and access to physiotherapists and vocal consultants.

The courses require critical thinking and involve the training of the mind as well as the body. Students are encouraged to become reflective and proactive creative practitioners, able to identify their strengths, equipped with a range of transferable skills and ready for entry into the acting and musical theatre professions.

Students in their final year work with a range of directors, music directors and choreographers, from emerging artists to established names, often collaborating on new projects. Performance plays a crucial role in the training and in their final year students are given a range of opportunities to develop their skills and promote themselves to the industry.

ArtsEd's policy is to ensure that the training responds to the changing needs of the industry, ensuring that students are prepared for all the opportunities afforded them in both live and recorded media.

This policy was approved by the Acting and Musical Theatre Executives in January 2016 and regularly reviewed since, most recently in May 2019.